

***The Human Rights Film Award  
of 21. Move It! Film Festival für Menschenrechte  
is rewarded to MONIKONDEE***



***Jury's praise:***

*If a film crew came to you and said, "We want to make a film about EVERYTHING. Everything that really matters," you'd probably respond with a tired shake of the head, maybe even a smile of disbelief. But the team behind Monikondee actually did it. Courageously – perhaps even audaciously – but if you want to express something in a new way, you have to dare.*

*In the film Monikondee – translated as Money Land – money is the disruptive element. The boatsman Boogie – who can say "OOo-kayy" in perhaps the most touching way imaginable – takes us along on his transport journeys on the Maroni River in Suriname. These trips lead us to communities living or working along the river, people who are increasingly connected through their needs rather than their solidarities.*

*The film moves with almost dance-like ease through heavy themes such as climate change, the excesses of capitalism, colonial structures, and geopolitical power games. Through the intimacy of its protagonists and the courage to tell its story in a kaleidoscopic way, Monikondee allows us to understand geopolitics on the level of lived experience. The people in this film are what they do and do what they are. We witness a collective effort full of contradictions, a pile of systemic flaws, and the attempts of various communities to cope with them – sometimes by refusing the "evil system" and holding on to old traditions, sometimes by supplying oil barrels to the gold miners who poison the river, just to survive themselves.*

*In this film, the protagonists are also the creators – they decide who they are in front of the camera and what story will be told.*

*A film that never pushes itself into the foreground and preserves its courageous openness in every minute. Because: EVERYTHING IS CONNECTED.*